

Patterns in the Operating Room

BY JAMEE SCHOEPHOERSTER

it's easy to groove into patterns
to fall into a rhythm
mechanical action
strengthened with repetition
habituated, over-rehearsed
finger tracing previous paths
imprinted, well-known
instruments gliding along lines
in sync with the metronome of the monitor

—
but, it's the interruption,
the redirection
of these patterns,
a deviation from
the familiar steps in strategy,
resistance to
the strength of the current—
habituated, over-rehearsed—
a commitment to
an alternative course of action,
a novel plan
that requires intentionality
deliberate movement
active engagement
strengthening new patterns,
not yet known
reimagining.

—
doorways and hallways
lined in a row
creation within and into,
a new, meaningful
set of patterns and rhythms
a whole new sense of
what it means to exist,
and what it means to make change. **MM**

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