PHYSICIANS AND PHOTOGRAPHY

THE WINNERS OF OUR ANNUAL PHOTO CONTEST

To practice medicine, one must be an observer—a student of the human as well as the physical condition. Being able to see what may not be obvious to others is also what makes physicians good photographers. They see art and interest in the drape of a curtain, the relationship between a person and their environment, the majesty of nature.

That ability to capture those views, those moments, wasn’t lost on the judges of our contest, Minnesota Medicine art director Kathryn Forss and veteran photographer Mike Krivit. With nearly 70 entries from practicing physicians, residents and medical students to consider, they had their work cut out for them.

They selected nine images they felt stood out. “The shots were varied, and many were strong in meaning, technical quality and style. Those we chose were the cream of an exceptional crop,” says Forss.

This month, we share the winners. In the coming months, we’ll feature other noteworthy entries on our website (www.mnmed.org). Thanks to all who participated.

FIRST PLACE
Snowbird sky
Steve Tuohy, MD, anesthesiologist, Abbott Northwestern Hospital, Minneapolis

WHAT INSPIRED THIS PHOTO: “The photo was taken near the summit of Hidden Peak (11,000 ft.) at Snowbird ski area in Utah. We caught the last chairlift ride up that day and decided to take a well-deserved break at the summit. The amazing depth of field seemed to bring together the snow, sky, clouds and sun perfectly.”

JUDGES’ COMMENTS: “Photo is beautifully shot, with a lovely, balanced composition. The dramatic sky and clouds and the rays emanating from the sun give this image real interest. First rate.”
PHYSICIANS

SECOND PLACE
Fishing, Lake Calhoun, Minneapolis
Lisa Erickson, MD, reproductive medicine and fertility specialist, Center for Reproductive Medicine, Minneapolis

WHAT INSPIRED THIS PHOTO: “Being in the moment, in the zone; using Hipstamatic where the rules are no editing—one picture, as is.”

THIRD PLACE
Moeraki boulders
Lynn D. Cornell, MD, renal pathologist, Mayo Clinic

WHAT INSPIRED THIS PHOTO: “The Moeraki boulders are large spherical rocks along the beach on the Otago coast of New Zealand’s South Island. Maori legend submits that these formed from cargo expelled from a wrecked canoe.”
RESIDENTS/FELLOWS

FIRST PLACE

Cleaning Preservation Hall

Maureen Ayers Looby, MD, June 2016 graduate, University of Minnesota obstetrics/gynecology residency program

WHAT INSPIRED THIS PHOTO: “This photo was taken in front of Preservation Hall in the French Quarter in New Orleans. Our family goes to New Orleans every spring to listen to jazz music and enjoy the joyful spirit of the city. This photo reminds me that we should enjoy life, use the resources we are given, and then clean it up and start over.”

JUDGES’ COMMENTS: “This is a thoughtful shot, and shows the effort the photographer put into it. The moment is perfect, and the black-and-white processing fits the subject. Well done.”
THIRD PLACE
La presidenta y su hijo
Emily Moody, MD, medicine-pediatrics resident, University of Minnesota

WHAT INSPIRED THIS PHOTO: Doña Berta is president of the local women’s group in Morochata, Bolivia. She trained as a health promoter years ago in Chilimarca. I met her while I was on an eight-week global pediatrics rotation. She showed us some of the projects that were ongoing in her area. She always had her youngest child, 1-year-old Yoel, with her on our walks.

SECOND PLACE
Letting go
Annie Burton, MD, June 2016 graduate, University of Minnesota pain management fellowship

WHAT INSPIRED THIS PHOTO: “My kids have a chalkboard wall in their playroom. My daughter drew some balloons with strings attached to them, and I positioned her so it looked like she was letting them go. Photography is a creative outlet for me, and my kids are always willing to be my models.”
STUDENTS

FIRST PLACE
Afternoon drapes
Jennifer Grauberger, Mayo Medical School

WHAT INSPIRED THIS PHOTO: “While adventuring up to the rooftop of an historic hotel in Florence, Italy, I happened upon this window. The afternoon heat and sunlight had pushed it wide open. I was attracted to the stark contrast between the white beam of sunlight bouncing onto the steps and the soft, dark folds of the drapery—as if the curtain was hiding around the corner in fear of the light.”

JUDGES’ COMMENTS:
“Beautifully shot, gorgeous composition. Perfect timing. This is a shot that is lovely to look at and immaculately executed.”

STUDENTS

SECOND PLACE
Onwards!
E. Peek Ehlinger, MD, University of Minnesota Medical School class of 2016 (starting a family medicine residency in Anchorage, Alaska)

WHAT INSPIRED THIS PHOTO: “This was taken on a hiking trip in Big Bend National Park with two of my medical school friends. We all graduated this year, and so heading into the heat and unknown of the Santa Elena Canyon seemed quite representative of the journeys awaiting us.”
THIRD PLACE

Appaloosa at Nyanza Farm, Malkerns Valley, Swaziland

Kashmira Chawla, MD, Mayo Medical School class of 2016 (starting general surgery residency at Thomas Jefferson University Hospital in Philadelphia)

WHAT INSPIRED THIS PHOTO:
“When I was on a CDC fellowship, I went riding every weekend at this farm with this horse, Rainbow.”

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- More clinical and non-clinical opportunities coming soon!

Find the right volunteer opportunity at www.mmafoundation.org/PVP.

Contact Dennis Kelly, CEO, at 612-362-3767 or dkelly@mnmed.org.

MMAF thanks UCare and the physicians of Minnesota for their generous support.